

“THE ICE ASH” MUSICAL

GENRE: drama, fantasy, queer || **TYPE:** a mixture of Concept Musical and Rock Opera

INSTRUMENTS: fortepiano, cello, violins, violas, electro violin, electro bass, electro guitar, harp, and flute

CHARACTERS: diverse sizes and shapes. Porcelain white skin and costumes with light ash-grey tips accompanied with metallic gold, silver, and bronze details and jewelry (plus pearls). Some of the characters have small horns on top of the foreheads, sharp teeth, long nails, black eyes with turquoise, orange, yellow, and grey irises. Hair colors are white, tones of ash grey, metallic orange, and blonde.

DESCRIPTION: the MCs are warrior princesses: the first one is a tall femme with wild character, the second one is a short hothead with a muscular body and tomboy character, the third one is a futch with a calm character and mysterious mood, the fourth is the most chaotic one with a spooky aura and wild movements but in fact is a true sweetheart. Despite these, all four women are royal, fair, and have good intentions. The first one is a transexual lesbian. The second one is a cis lesbian who is into the butch women like her. The third one is an intersexual (domme into men), the fourth one is a cis aroace.

The other important characters are a trouple - gentle bottom/pan guy who has a top/bi female and a switch/gay lovers. They supported the princesses on their way to healing the monsters who had beautiful faces but ugly souls.

In the middle part of the story, the pan guy gets infected, however, he's able to recover dancing while already being half-possessed thus showing how one can overcome the hardships when they believe in themselves, and would not give up till the end. After transforming back to his normal self, he's found by his lovers whose love helps the guy to recover faster.