

QARAQAN

genre: Action, Crime, Queer

Logline: The prosecutor who was invited back after the reform forms an usual team to untangle a chain of criminal events.

The MC of the story is an ex-detective inspector whose current occupation before being invited to the team was teaching at the academy. She always carries the pixie cut and poker face of hers with a proud posture. She is a lesbian. Doesn't use alcohol, cigarettes or drugs, but gets "high" listening to music in her dark room.

The Prosecutor is transexual female aro-ace. The reason for her leaving was her gender transition. But after reform and not having as competent prosecutor as her made the direction invite her back. Once a best friend of hers who works there too has to come to terms with his friend's identity.

The chief of the criminology laboratory has a bold character and doesn't shy away from speaking her mind. She is a femme (and a bi who is interested in cis or trans people with v).

The elder sibling of the MC insisted on his sister to leave the profession after seeing her getting wounded in a dangerous police operation. Yet the reason for her transfer was her being called wild and uncontrolled by the heads. The brother is a fresh doctor which is a dangerous profession as well. But he only truly understood her after discovering a man who had good health and would not leave the house often died in his own bathroom. He respects her decision to join the special team as well.

The police duo - a tall menacing gay with a gangster aura who is actually a peacemaker, and a short and harmless looking young gentleman aro-ace with a polite voice who is the actual fightstarter.

The charismatic businessman who is suspected of taking part in the current crimes. While in fact he's just a scapegoat for the true criminals despite having a legal business as an honest man. He's a trans man and secretly dating the chief of the criminology laboratory.

So we have another butch policewoman who believes she can get bad people to prison opposing the MC. But a big bad guy gets released after being caught and the butch is devastated while talking with MC. But still cannot kill people even for self-defense. Finally shooting an attacker to defend a teammate.

The team encounters numerous serious and sometimes strange events like a little kid killing his dad while playing with his grandfather's gun who is one of the gang heads.

They get a killer who is a policeman working for the criminals using the street name as a cue as while the suspect said the wrong one the policeman wrote the right name of the street beforehand.

The team attends a party dressed up and the harsh looking one of the police duo offers the doctor brother a dance. While everybody observes them, the team members search around. During the gun fight, the MC slides on the table and hits a man with a wine bottle and the fight ends.

When some guy says girls cannot go wild, in the neighborhood one of his friends gets into an intense pegging session with his girlfriend. Then the same guy adds that the girls cannot be sex addicted, a friend of his says his lesbian school friend has slept with half of the town (while the same girl is currently with his mother, the guy being completely clueless).

The MC's sibling gets abducted by a gang. She goes wild looking for him. The brother uses sign language while passing by a mute woman who texts the police.

Once the MC notices the sign of a mother with a toddler who was about to get kidnapped acting as the dad of the family.

In a fight, the MC gives a second chance to a bandit, lending him a knife and shackling her hands from back and still beats the man to death.

Tough police try to find a way to know what doctor likes, after finding out whose bro he is, he tries to ask her but halts then opens up to his police friend. The friend asks doctor straightforward. Then tough guy tries to give present shyly gaze each other. Then after the date, still shy then doctor kisses him from cheek.

Unexpected crime leader is a very respected woman who tries to use her being a mother to stop the MC from killing her, but she shoots her at the end of the fight.

Another side character with problems! - A hired killer woman. She even tortured her granny and then dealt with dad. It came out she did it for saving her mom from them. While mom would scare the girl too. Always angry, who would slap her for a broken cup. She thought if she would get mom's in-law and husband away she would be happy. Mom would obsessively clean and cook. While her daughter grew up now lives freestyle (kinda cluttering). When as a kid she tried to tell mom that it was mom's fault, the mother said there are worse moms around.

When dad died she was apathetic, when mom died her sadness was replaced with numbness in a short time.

Bad people try to catch her by sending sexy girls and guys but she still stands.

She has a friend who never leave her despite her anger bursts. But she would never hurt her, she says.

Show her attack sessions where she scratches her chest rolling on the floor. Muted screeches.

Her studying hard was not enough for her parents. Mom said she'll be a street cleaner or her best friend's maid. Dad once locked her in the garage throwing books on her face, not letting her out till she finished the semester with all A+.

As a kid played with spider then killed it. Then immediately went "why did I do it?". Then being kinder to the living expect people around.

She went through a failed suicide at age of 13. Thinking her mom would be angry but she would be sad too. She would be all alone. And she have no right as the orphan in a cartoon endured even worse events.

She as a grown up, confesses to her friend that she used to be a scaredy cat. Dolls, loud voices, men with tummies or beards. She is now afraid of height and darkness but tries hard to hide it.

Currently she's horrified by the idea that she is turning into his dad after shouting at her friend. She tries to kill herself, crying in agony. Friend assures she's not. Friend says she will always be by her side without judging her. As she is for her the best. She would listen to her ideas, her singing, helped her to be discovered and finish study. Always by her side to protect from physical and social psychological harms. The way you get excited to watch the same show every time. You are enough.

Then the friend says she decided to go to therapy (suffering depression and anxiety) as her friend advised and the other woman supports her both mentally and maternally.

At the end, she is dying while talking to her first love. In fact, she was hallucinating but noticed it eventually.

One more side story! (Because I want so!) - A gay brother looking for his younger brother who is a straight guy got into gay erotic movie industry to get famous

fast and went missing after several movies. He used to think low about gays and even made fun of his elder brother but played gay roles for the sake of money and fame. There's also a gangster looking guy (who is in fact into a tricky business but doesn't hurt the innocents) that helps the brother despite the brother doesn't want it. It came out they were lovers (the brother asked to break up after losing his younger brother) but the lover is still by his side. They find out the younger brother was killed by his bad job providers. The elder brother with the help of his lover detects the killers and gets them arrested. In the end the elder brother and his lover gets together again.