

Screenplay Synopsis

## **HORRIFIC TRUTH**

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A family gets stuck on the forest road on a stormy night as their car broke down. A passerby couple picks them up. As they were lost, they drove till noticing a light. It belongs to an old mansion.

The family consists of a handsome dad, a beautiful mom, and their little girl. On the contrary, the young couple looks dull, even though it's clear that both sides belong to the middle class.

They enter the mansion as the doors are open. At the entrance, they encounter the owner of the mansion - a woman in her late 20's. Standing on the hall stairs, she introduces herself and invites them to be her guest.

The landlady got this mansion as the legacy. She came here to check the place to decide on its future. The viewers see her standing at a higher level than the others most of the time and the other times from the low angles. The other thing is the viewers don't see her face when she talks (usually the camera captures her from the back or shows the others).

The humble dinner consisting of soup and a salad displeases the dad as he thinks the owner is hiding something better. While the couple is quite thankful for everything and worries if the owner was able to eat either. As they finish, the couple jumps on to help. The little girl joins them, but her mother drags her away. The family goes to one of the bedrooms which the owner got ready while the guests were eating.

The husband does the dishes while the wife dries them. At the same time, the dad sneaks into the kitchen to check the refrigerator. There are only several vegetables, some milk, and a piece of cheese left inside.

The couple goes back to the living room to wait for the owner. The landlady brings tea and some cookies for them. She says they can go to their room whenever they want. The couple asks for permission to check the books and stay.

The owner goes up to the family's room. She gets in when the mother slaps her daughter. The owner leaves the tea with cookies and takes the girl with her. A tiny lizard

climbs on the landlady. The family tries to recall whether the homeowner opened the door while holding the server with both hands, then more importantly, could she even do it as they remember locking the door while leaving the key on the locker.

The landlady brings the girl to the living room. Here, the little girl plays games with the couple while getting to know each other. We learn that the girl has a close friend with whom she would have occasional sleepovers while they used to live in another part of the country. She adds that that girl is in a coma now. Their conversation brings them to the talks about being a parent and the couple says they would rather adopt a child even though they are both healthy. For them, biological relations are not the matter.

The mother breaks into the homeowner's room. She threatens and then insults her. She says it's better to have any kind of husband rather than being single. That's why she judges the owner woman for being a single lady.

The room has a higher section from where the landlady talks with the mother. The landlady has a woman at her age lying beside her. She talks with the mother while being playful with that person. The landlady's calmness irritates the mother and she tries to climb up. All she could see the landlady with a cat lying on her lap before falling. The mother leaves the room.

The mother passes by the living room just throwing some angry gazes at her daughter then the couple. The cat who follows the mother turns into a cockroach and sneaks into the family's room.

When the couple heads to their room, the girl states that she doesn't want to go to her parents. The couple takes the girl with them. The man sleeps on the sofa while the woman and the girl share the bed. They fall asleep immediately. The lizard who was spying here leaves the room.

The landlady is sitting at the center of the room. She rapidly whispers some words reformed in her own manner. Then she stands up and pours herself tea.

After some time, a young woman walks into the landlady's room. She gives her tea. The young woman is talking without opening her mouth and drinks the tea with her chest. She says she was late because two hunters followed her on the way through the forest. She let them catch and drag her to their cottage. Here she took off her clothes revealing another form of her. Her eyes turned white, then she opened her mouth in which a big eye appeared. She has a smaller mouth on her chest and a bigger one on her torso. She caught one man and ripped him into two before tucking him into her big mouth. The other man ran away but she caught him by stretching her arms. The woman whom the landlady called here, senses both active and potential abusers.

The cat comes in and turns back to her human form to report.

The dad leaves the room to look for his daughter. In the corridor, he encounters the sensor monster. She reveals her real form and runs after the dad.

The homeowner slowly walks through the corridor while being accompanied by the whispers. She stops, raises her left hand then makes a sudden turn to the right, pointing to the family's bedroom. The whispers are replaced with screeches.

The mother is having a shower. She hears her own voice calling her name, the real one. She looks around only seeing her reflection in the mirrors. She looks up and sees herself again. Yet she looks up again. It was not her reflection, but her twin with red eyes. Without letting the woman make a move, the creature attacks.

In the early morning, the landlady takes the little girl to the most beautiful place in the mansion. They have a short talk behind the tea-table. They talk about witches as well.

The Girl: My dad called you a witch in a bad way. But I think witches are cool.

The Landlady: Historically, they were women people were afraid of just because they were smart and hardworking.

The Girl: If I was a witch who could do magic, I would use it to help people.

The Landlady: You can be helpful without the magic spells.

The Girl: Right! I can be a doctor! Or maybe a vet. Or a lawyer. I'm still trying to figure it out.

The Landlady: Just let it flow.

Then the girl finally opens up about her thoughts regarding her parents. She asks if it is bad that she doesn't feel happy near them. Then she says she thinks they left her behind as she cannot find them anywhere.

At that time, the couple comes. The landlady talks with them aside while the cat plays with the girl. When the couple says they would adopt the girl, the landlady asks if they are interested in her family's background. They say it doesn't matter. Holding on to each other the couple approaches the girl. The little girl wipes her tears away and takes a sure posture before they begin to talk.

After a talk, the girl accepts to go with the couple. The landlady hands them a card of a person who can help them with the process.

The dad is a pedophile who raped his daughter's friend. His wife covers him up even though knowing it. The girl fell into a coma after it. The family leaves the city after a failed try to kill the girl at the hospital. They usually introduce themselves with fake

names. The reason why the mother slapped her daughter was because the girl was asking why they changed their names and surnames. The mom could not see her husband put an eye on their own daughter, too.

The girl visits her friend who is still in a coma. After her, the doctor comes in. She whispers and the girl opens her eyes. We reveal the doctor's face while talking with parents as she says they will do everything to turn her both mental and physical health. The doctor is the landlady.

The police find the dad and mom in the forest. They think the man was ripped off by a bear and the woman got a heart rupture because of the fear.

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