

WHILE SAVING OUR HOTEL

genre: dramedy, family, queer

Two brothers. One has three, the other has two kids. One owns a small seaside hotel, the other owns a local product market.

And one brother is a homophobe, the other is an ally.

The hotel owner faces financial problems, has to collect his kids. One who lives nearby is a lawyer, not a successful one. He has two small kids, a daughter and a son. He is not the best dad, yes, but he's trying. The wife left them, but we don't judge her. Neither did the ex-husband. The lawyer's dad loves him most, because he is a cis-hetero man with offsprings.

The middle son is a pro performer. And a proud drag queen who is also an aromantic asexual. A tall, well built handsome man in a skirt. A sympathetic, and supportive brother and uncle. He is quite a famous drag queen and travels for his show.

The youngest one who lives abroad is a doctor and a tall man who is a bottom bisexual. He appears as cold and angry as his father but in fact is kind and caring. He has a husband (shorter than him) who is a kind and soft spoken top gay man. He's a doctor as well. They adopted a little boy.

The dad used to think his son is married to an ugly woman and has a biological son. As soon as he saw the family he protested. The lawyer son tried his best to calm dad, while his kids were already playing with the boy, calling him their brother. Yet dad comes for a second scandal as the middle son arrives. Wearing the pants. Despite it being terribly uncomfortable for him, he just wanted not to trigger dad. He also joined the talks. After a time out, the drag queen uncle (who secretly from dad visited both of the siblings' families) ask for forgiveness as he was not able to buy the gifts as usual. The kids, who are still extremely happy to see him, comfort him saying they are loving him not for the gifts but for him.

The youngest brother's husband used to be an orphanage kid as a young teen. So tried his best to make up with the father-in-law. Despite the father-in-law's implicit verbal aggression and absurdist tasks, the man endures till his husband finds out and intervenes. Yet, once the son-in-law is able to ring the bell for the dad. "Maybe you are hating me for being a redhead? I sometimes get malicious treatment for it," says the guy. "How is it? The color of your hair is not something you choose," says the dad. "And that's exactly the same for one's sexuality and gender," says the guy.

The real problem of the dad is an influential aristocrat who fought with him over the hotel's service. But he changes his mind as soon as he recognizes the drag queen. As a performative arts lover, he's a fan of his.

About the market owner brother. He is recently back with his kids from continuous travel. The hotel owner, till that day, thought his brother has two cis-hetero daughters. But it turns out one of the daughters is a lesbian, the other is a transsexual gay man. And their dad is fully supporting them. He also financed a part of his son's transition treatments including getting the needed medicine.

The beautiful and smart lesbian cousin falls in love with the hotel's new manager while helping his uncle with the accounts. While the charming trans cousin (who is the composer and composes the drag queen's songs) plays guitar while singing with the drag queen cousin.

The whole family together is able to open the dad's eyes and they are able to save the hotel.