

"SAPRIM"

genre: Fantasy, Mystery

Logline: Saprims are people who can completely change their appearance. A young woman who is a new saprim, Iolda, is suspicious of ordinary people who help saprims. After the Saprims begin to disappear, the death of her ally and mentor, Akala, during her own secret research drives Iolda into action. Will Iolda be able to find the truth?

Note: The events are watched from IOLDA's point of view (P.O.V).

Treatment: IOLDA and AKALA, the young female saprims, completely change their appearance as a YOUNG BOY and a MIDDLE-AGED WOMAN and follow the MAN in the uniform till a restaurant. While the young man waits outside, the middle-aged woman talks to the man and the man runs out in horror. The young man stops him by putting his foot on his way, thus the man falls, then throws him into the car and handcuffs one of his arms to the car. After receiving a confirmation sign from the middle-aged woman, he gently taps the car and signals for her to leave. Finally, a middle-aged woman and a young man get into their car.

In the car, Akala and Iolda revert to their forms. They go a little way and stop. The ordinary person BARS, the saprim RIN and the new saprim LITTLE GIRL get out of the car parked next to them. As soon as Iolda sees Bars, she violently slams her fist on the side door and verbally expresses her displeasure with the common man's actions. Bars, who was the first to reach the car, first greets Akala with a smile, then looks at Iolda and gives a two-fingered soldier's salute. Bars sees Iolda's indolence but does not fall for it. Rin and the little girl arrive hand in hand. After the little girl tells her story, she asks Iolda about her story. Seeing that Iolda doesn't want to answer, Rin interrupts. Akala stops the car. Rin exits and the others continue on their way. Barsa, sitting with the little girl in the mirror in Iolda, then looks at the scene and closes his eyes.

When Iolda opens her eyes, Akala gets out of the car, shakes her hair, and says that Bars went to take the test a little while ago. Iolda drops the little girl from the car. Akala dials the access code.

As soon as they enter the center, they enter the changing section. After passing through the spacious and bright hall, they head to the meeting room. The guide saprim who welcomes them to the meeting room, with Akala, informs the little girl and other children about Saprim and ordinary people. Akala and the guide change part of their body at first and then wholly. Children's interest increases even more. Iolda leaves the room. Akala follows her. Akala stops as they pass the inspection room.

In the inspection room, they come to see how Bars passed the test designed for ordinary people. A saprim named SAN is leading the test. But Iolda stands aside and exits while Bars is being praised. An ANNOUNCEMENT is heard. All chief saprim representatives are urgently requested to gather in meeting room number four. Iolda and Akala go there. The summoned saprim are standing orderly in the room. The head of the center, ZABA, enters the room last. After Zaba finishes and examines the people in the room with her eyes, she starts talking. So, some saprim have started to disappear without a trace. After providing additional information, a four-man SEARCH TEAM follows Zaba's sign. They will investigate the disappearance of saprim. Akala comes forward and expresses her desire to join the team. Without even looking at Zaba Akala's face, she says that she will involve other saprim if necessary and brings the meeting to an end. Akala leaves the room first. Iolda follows her.

Akala calls Bars on the phone on the way. The Saprim are already discussing among themselves. Iolda opens data received on the arm wrist device. The first information she focuses on is the identities of the missing. Among the missing is Rin. Her last meeting with Rin comes before her eyes. Iolda snaps back to reality when she sees Akala and Bars sitting in the cafeteria. She chooses a place where they cannot be seen, but from there they cannot hear what they are talking about. Zaba comes and stands next to her. After expressing her opinion about ordinary people, Iolda corrects herself by remembering that the one standing next to her is the Centre's head. A message arrives on Zaban's mobile device. Zaba immediately pulls away from Iolda. Iolda looks after Zaba. Zaba stops halfway, turns around and sees Iolda looking at her, and points with an eyebrow in the direction of Bars and Akala.

Akala and Bars leave the cafeteria and head for the exit. Iolda follows them and stops Akala midway, reminding her that they still have one more task to do. As Iolda and Akala head to their rooms to get ready, Akala advises her to be more patient and open with ordinary people. As soon as she learns that the task has been postponed, Akala leaves, suggesting Iolda to rest.

When Iolda wakes up in the morning, Akala puts a necklace with a pendant in the jewelry box and leaves the room. Iolda gets up as fast as she can intending to follow her, but she has to go to the inspection room with the message on her device.

San welcomes Iolda and puts her on the machine. CEY and KAT are sitting in the other machines. They discuss their thoughts about what happened. When the procedure is over, Akala brings Iolda to the meeting room.

Zaba and the Search Team are already in place. Akala and Iolda sit aside, joining a group. According to the evidence found, Zaba explains that it is highly probable that the commoners were involved in the disappearance of the saprims. Iolda jumps to her feet. While the other sitting saprims show various emotional changes, this time Akala is emotionlessly calm and just looks at Zaba. Iolda sits down looking at Akala. Then she turns to Zaba. Zaba looks at Akala for a moment and turns to the others. Akala and Iolda leave the room with everyone else.

Iolda goes outside for fresh air. A short distance from her, she sees Bars looking anxiously at the building. Bars is calling someone on the phone. It gets even more tense when the phone is not answered. Bars notices Iolda and walks towards her. Bars grabs Iolda by the shoulders and says that she wants to see Akala. Iolda pushes Bars. Akala comes and stands between them, instructs Iolda to wait for her in the garage and, looking around, takes Bars by the arm to her car. Angrily, she said something to her and pushed Bars into the car and drove away. Iolda runs inside to avoid being seen by Akala.

Iolda gets into Akala's car. Although they remain silent for a while, Akala informs them that two people will help them in this task and they will be ordinary people. A little later, she reminds Iolda that she still doesn't know the reason for the first change. At this time, the story of Akala's transformation is

also remembered. Akala's father was a chosen saprim. He paid attention to her abilities from a young age. On the other hand, Iolda opens up about her father who gave her mother psychological and financial pain, then left them while she was still a teenager. She wished to be bigger and stronger and beat her father. Then, when she saw him again, that feeling mixed with anger had changed hands. Akala pulls the car over and looks sympathetically at Iolda. The regulars SARA and DENIZ immediately get into the car. They are happy to work with saprim.

They come to a place where there are large containers arranged in a seemingly endless row. Akala and Iolda change their appearance. Akala and Iolda change their appearances. Akala is now an OLD WOMAN and Iolda is a middle aged BLACK WOMAN. Akala asks Iolda if she is sure about this change. Iolda does not change her mind. Akala leaves the group and goes to a different wing. The trio continues on their way. They stand in front of a container in the middle. They open the hidden door on the floor and go inside. Sarah remembers that this was one of the places where people experimented on saprim back in the day. Deniz notes that this situation is a shameful stain for ordinary people. Iolda, a black woman, is dizzy, but she tries not to show it. Black woman Iolda notices that her leg muscles are losing shape. Footsteps from the opposite direction indicate that A GROUP OF PEOPLE are coming towards them. When the group's shadows appear, Iolda begins to lose her form. Sara and Deniz see this and take out their weapons and go in front of Iolda. Iolda's legs are shaking and she can't stand straight. Sarah grabs it. Deniz hugs his back as he gets under his arm and pulls him out. They go to the car they have hidden on the edge of the nearby counties. They leave quickly. A message comes to the device of Deniz. He also sends messages by phone. Akala has already completed his part. Since there are no other saprim nearby and they are worried about Iolda, they take her to the center themselves.

They quickly reach the Center without slowing down. TWO DOCTORS come to check on Iolda. Sara and Deniz are standing next to them when they check Iolda. One of the doctors lazily waves his hand to them implying to stand a little further away. The doctors make sure that Iolda is fine and leave. Although Sara thanks them, the doctors continue on their way, ignoring the ordinary people. Sara and Deniz try not to show their hurt. TWO more COMMONS come up to them and explain that the situation is bad for the

commoners. When Iolda wants to get up and leave, Sara rushes to support her. Iolda wants to reject her at first, but quickly changes her attitude and accepts the offer of help. Sara leads her to the entrance of the center and returns to the other regulars.

Even though Iolda is sent to the resting room, she does not find a place for herself. As soon as Akala enters, she approaches her and directly inquires about her condition. Iolda is worried because the task is unfinished. Akala orders her to rest and prepares to leave. Iolda grabs her arm and warns her to be careful, no matter what she does. Akala smiles slightly and leaves. Iolda looks after Akala, but unable to stand still, she follows her.

Iolda follows Akala to an abandoned space near the center without being seen. When Akala enters the building, she waits for a while and follows her. Akala has already disappeared. Iolda cautiously looks around, trying to find where she went. When noises are raised, she identifies the source of the noise and rushes towards it. When Iolda comes to the inner courtyard, Akala fights with a person who looks like Bars. Coming from the wrong side, the wire gate becomes a barrier between Iolda and the others. As Iolda tries to cross the gate, she witnesses everything that happened. When she crosses the gate, Bars has already mortally wounded Akala and is running away. Iolda rushes to help Akala. Iolda squeezed Akala's wound and tried to call for help to stop the bleeding, but Akala died in Iolda's arms before she could say a word. She shakes Akala willingly to wake her up. Iolda hugs Akala and weeps. She is able to call the center only after some time has passed. Meantime, in the corner of the eye, Iolda notices the patterned print on the palm of Akala's hand, which has fallen to the side. As soon as the phone opens, her eyes blur. She says that Bars killed Akala and ran away, but she passes out.

When Iolda opens her eyes in the examination room, San stands beside her sadly. Iolda looks around, San turns away, unable to hold back tears. San takes the multi-layered uniform and hands it to Iolda then steps aside. Iolda puts on the uniform and follows San into the ceremony room.

In the middle of the dark blue room with white light, Akala is laying in a glass coffin. The surrounding devices regulate the temperature of the closed coffin. Saprims are arranged around. Iolda walks towards the coffin. Along with Akala's face, Iolda's frozen face is reflected in the glass. Iolda's legs loosen and

San grabs her to pull her aside. A MASKED TALKER is coming. Zaba finally arrives angrily and stands next to Iolda. Zaba informs that Akala will be kept in a special room because she agreed to be experimented on. And she adds how they lost saprim because of ordinary people. She then asks Iolda's opinion about where Bars can be. San also says that it could be a saprim that took the form of Bars. In response, Zaba Bars asks why she is not here if she is innocent and why they cannot find her anywhere. As the ceremony ends and everyone disperses, Iolda keeps staring at the coffin as memories flash before her eyes: Akala calmed down the confused Iolda, who had just learned that she was saprim; Akala patiently teaches Iolda to control her power; While eating, Akala fills Iolda's plate and says "to be able to change well, you need to eat well"; When Iolda was sick, Akala stayed at her bedside at night, gave her medicine and changed her wet towel; Akala is more than happy for Iolda during her first successful transformation. When Iolda came back to reality, the room was already empty. The coffin was already lowered, and then the doors were closed. Iolda regains consciousness and hurries to the lower room.

Iolda comes to a laboratory-like place where saprim's lifeless bodies are stored. The section with Akala is still open. When Iolda comes towards her, she hears others enter the room and hides in a shadowy corner. It's San with Bars. Even though Bars is in make-up, as soon as she sees Akala, she pulls off the hood of his ceremonial uniform, takes off her wig and returns to her posture and gait. Bars focuses on Akala only. San leaves the place. Bars runs to Akala. Iolda grabs one of the medical instruments on the table next to her. Bars falls on her knees and hugs Akala and cries. Iolda approaches Bars from behind. Her reflection in the glass in front shows her anger mixed with sorrow. Bars talks to Akala without noticing her coming. Hearing the word "sister", Iolda went into shock and the tool in her hand slipped and fell. Bars turns to the sound of the instrument falling to the ground, but without fear or any other emotions, she looks at Iolda with dull eyes and calmly returns to her sister. Iolda retreats step by step. Bars comes to Iolda after kissing Akala's forehead. She sits in the chair next to Iolda. They are silent for a while. Bars says that they are offsprings of two ordinary mothers and a saprim father, that her mother changed her last name to protect her, and that Akala also kept it a secret the fact of them being sisters. Bars adds that Akala was doing secret research and was killed for it. When Iolda questions why she would go to the abandoned place, Bars says she doesn't know anything. San comes and

supports her. Iolda is sure that Akala must have left a clue. Iolda orders Bars to follow her to which Bars obeys unquestioningly.

As Iolda approaches the bedroom area with Bars, she notices a shadow coming back from the corner of her eye as it approaches their room. She enters the room even faster. Iolda and Bars quietly seek a sign from Akala about the investigation. Seeing Bars taking something from the drawer, Iolda approaches her. Bars shows her the pendant. Then she matches it with a pendant hanging from her neck. She says that they met secretly as children and one day they bought these pendants. Secretly, because the training plan prepared by their father did not include a meeting of the sisters. Iolda apologizes to Bars for being rude to her, unfair behavior and trying to keep her sister away. Iolda wants to hug Bars and Bars reciprocates. When they hug, they see their reflection in the mirror. Iolda notices the movie poster opposite that reflection. Iolda comes close to the poster. The poster of this movie did not have these inscriptions. "The truth is where the old woman goes." Bars points out that truth can be evidence, Iolda agrees. The door knocks. Bars hides in the closet. Iolda quietly opens the door. It's San standing at the door. San quickly enters. She says that the meeting is about to end. Iolda approaches the closet and knocks on the door. Bars comes out of the closet and goes with San. Iolda looks at the poster for a while and tears it off the wall. Behind the poster, there is the original poster. Iolda destroys the clue poster and leaves the room.

Iolda calmly arrives and walks past Jay and Kat, saying that she went outside to distract herself. She orders a car and walks around until the car arrives while making sure no one is watching her. Iolda opens her device. The news of Akala's death was announced in general form. Even if she wants to cry, she holds back. Iolda tells Akala that no matter what happens, those who killed her will not escape, nor will her investigation be futile. "The truth is where the old woman goes." Akala's last alter was an old woman. This reminds Iolda of the Containers region. The car is delivered. Iolda gets in and leaves quickly. On the way, she tries to clarify the exact location of the evidence. There must be something that other saprims don't know. After some trial and error, Iolda decides Akala's additional code would be one that she suggested to create for them to know only.

From the words used in the sentences she gets 3-3 3+2-3 3+2-2 3+2-3 which makes 0 2 1 2.

The edge binary changes position. The middle two words remain unchanged inside, the middle three moves to the front, and so on. 2 2 1 0

Iolda parks the car near container number 2210. It is not difficult for her to open the door of the container. The container is empty. Iolda stands confidently in the left corner of the container. She counts twenty-two steps and takes one step back, then ten steps to the right and two steps back. She lifts the rotten wood of the container and finds the flashcard then leaves quickly. Iolda takes another flashcard to check if she was being followed, pretends to drop it and rides away on a nearby motorbike.

As soon as Iolda enters the cafe, the owner invites her to his room. San is already there. Iolda immediately tries to open the flashcard. After a couple of failed attempts, she writes 22i2ter2, which she saw on Bars and Akala's necklace, and the flashcard opens. San takes her place next to Iolda with headphones on.

VIDEO - Akala spies on the Research Team with an earring-shaped camera in her ear. The team gets out of the car and enters the club with CHANGED APPEARANCES. Akala watches them and sits down, keeping enough distance from the Research Team. Team member #1 stands up and heads to the WC. Akala follows him. Gets a team member's form and goes back and joins the conversation. In the conversation, they say that the evidence is taken exactly as Zaba likes, that ordinary people have no right to be among them, and that they are very lucky because the position of the leader is like this. After that Akala has to leave. Akala receives a message from the center on her device. The original team member returns to #1's seat and Akala leaves the location after making sure they continue the conversation normally.

Knowing that they will not be able to meet often and going out will be doubtful, Iolda makes a plan on the spot. San must prepare a file against ordinary people that is convincing at first glance, but which Zaba will recognize as a fake. Akala writes the second part of the plan in the form of the code they use "Bz18 v-x a 4774" and reads it to San. When San reads the writing, her face tightens in the middle, then she relaxes and tears the paper apart then burns it. Iolda gives the flashcard to San. As Iolda and San leave the cafe, Iolda spills alcohol from outside.

San drops Iolda somewhere nearby. Iolda walks to the center.

As soon as Iolda enters, Zaba appears in front of her and orders her to come to her room. Iolda quietly does what is said.

When Iolda entered the room, Zaba was already seated. Without even looking at Iolda's face, Zaba continued her work and began to speak. She says that she will personally deal with the investigation of Akala's death, and Iolda has to overcome the loss syndrome as fast as possible. Zaba is now looking at Iolda and habitually playing with the embroidered device on her arm. As soon as Iolda looked at the device, Akala's death and the patterned mark on her palm flashed before her eyes. Iolda gazed straight into Zaba's eyes then left the room after saying that there is someone here who wants to find Akala's killer as much as she does.

Iolda behaves as if her condition is getting worse and goes to the examination room. San Iolda sits next to the desk. Iolda leaves the room, saying that they don't need the first part of the plan, and that they have moved on to the second part of the plan in the code "A1 x, A2 v". Instead of going to her room, she leaves the center and comes to the abandoned place.

Iolda comes to the place where Akala was killed. Bars is also here. They talk a little and Bars says that she has evidence against the saprim. Bars walks on Iolda. Iolda shoots her. Bars falls to the ground. This move brings Zaba out of hiding place. After Iolda checks Bars' pulse, Zaba walks on Iolda and scolds her for not learning about the evidence. Iolda's calmness about this startles Zaba. Iolda says that Bars does not deny that she killed Akala and that what she has is meaningless. Zaba is thinking now. Iolda states that she is the key force to expel the commoners, and even if it is the fact that the commoners are blamed for the disappearance of the saprim, she will still stand with the saprim. Zaba invites her to her team, Iolda walks to the spot where Akala died and says, "You killed her right there!". Zaba is confused for a moment but pulls herself together. Iolda says that the device with a pattern in entire center belongs to Zaba only and that the same pattern remains in Akala's palm. When Zaba says that Akala had no trace in her hand during examination in the center, Iolda says that these marks disappear quickly but are engraved in her mind like inscriptions carved into a rock. As soon as Zaba reached for her gun, a whistle sound distracts her. Looking towards where Bars should be lying, Zaba sees that Bars has transformed into San. San was already waiting with her gun pointed at Zaba. Jay and Kat also come out of hiding. Saprim

handcuff Zaba. Iolda mentions that they also have Akala's evidence. Zaba looks at Iolda with flaming eyes. Before taking Zaba away, Iolda wants to know why Akala was there, and Zaba preempts her by telling her that they are meeting because she wants to give them a chance to confess themselves. As Iolda and San leave, Iolda takes one last look at the spot where Akala died and gets into the car.

An announcement is heard as Iolda and San enter the center. Everyone should come to the big meeting hall. As the duo heads to the hall, Bars comes up behind them calling their names. San runs to hug Bars. Bars then approaches Iolda and hugs her. Sara and Deniz also enter the hall and look gratefully at Iolda. They all head to the meeting hall.

Before Iolda enters the hall, she looks at her reflection in the wall mirror and a small smile appears on her face. When Iolda enters the hall, the camera remains where Iolda was standing.

Iolda is already in front of the special memorial wall of the saprims. Iolda looks at the little saprim girl standing in front of the tile with Rin's name on it. A little behind the girl, there are her PARENTS. The little girl promises Rin that she will become a saprim who is, in the first place, compassionate and then a master of transformation, like her. Then she runs to Iolda and hugs her with joy. Iolda turns back after caressing the girl's hair. Bars and San stand before Akala's name. Bars pats the tile then gently smiles after looking at it for a while. Saying goodbye to the little girl, Iolda approaches Akala's memorial tile. Bars steps aside and a faint reflection of Iolda appears on the tile. "You were my teacher and my best friend, and you will always be. Thank you for everything, Akala," says Iolda. Iolda's eyes are full, but she is smiling. Bars comes closer to Iolda. They nod as a farewell to Akala and leave together. As they walk towards the light, the screen gets brighter and white out.

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