

Film Treatment

I Left My Heart With Her

by Altel Chagla

Character List:

- J - Juriko Matsuya. She's one of the protagonists of the movie. J has a Japanese dad and a Turkic mother. After school, the family moved to Japan. J is still a j-rock fan, however, dresses in a subtle manner.
- Yaghmur - the other protagonist. She is J's childhood love.
- Grandma Shenay - J's grandmother from the mother's side.
- Bilgen - Yaghmur's lesbian mom. She has a facial scar.
- Duru - Bilgen's lover. She is a lesbian who is working in the neighborhood.
- Arcana - J's school friend and the guitarist of a lesbian rock band.
- Birce - The tomboy drummer of the band. Arcana's lover.
- Duman - The vocalist of the band.
- Melody - Duman's trans lesbian lover.
- Pixie - The bassist of the band. She is the curviest of the band and more femme one. She has a prosthetic leg.
- Pixie's lover - A lesbian who is not into rock music but still is supportive.
- Irtem - The second guitarist of the band. She is a trans lesbian.
- Irtem's lover - She is a trans lesbian as well.
- Deniz - The manager of the band and J's schoolmate. He is a trans man. Deniz doesn't wear like a rocker. He is more likely a fancy suit man.
- Deniz's boyfriend - He carries a simple rock-inspired style.
- Ayta - Deniz's mom and Grandma's close friend.
- Nagomi - New manager of the restaurant. He was born in Japan but raised here.
- Akira - New waiter of the restaurant who is also Nagomi's cousin who recently moved here. Unlike his macho-looking cousin, he is a genderfluid. So he can wear like a male one day but like a female the other day.
- Ege - Yaghmur's assistant. He has a Turkic dad and a Japanese mother.
- Mesut - He is Yaghmur's old neighbor who left for education abroad and he has a crush on Yaghmur.

Fade in:

Scene 1:

Teen J confesses her feelings to teen Yaghmur at the seaside. Yaghmur's shocked face makes J run away without waiting for her to say anything.

Scene 2:

Graduated from Law, J comes back from Japan. It excites her grandmother as she has not seen her for a long time.

Scene 3:

J meets up with her schoolmate Arcana who just came back from a tour with her band. J explains her arrival as she came to help her grandma with her restaurant business. After a short talk, "What do you think?" says J, "Do childhood loves really last forever?" "Who knows..." says Arcana. "Why did you ask all of a sudden?"

J stays silent while preserving her stoic attitude.

A group of men bullies the two and throws the cans on them thinking they are a gay couple. J wants to leave, while Arcana who usually would act so, decide to scare the bullies with screamo and threatening look. She said she used one of their vocalist's techniques for this time.

Scene 4:

J is heading to the restaurant while taking a glimpse of the look at the neighborhood veterinary. Yaghmur comes out with happy patients and turns to the restaurant as if she felt J's presence. J is able to hide. Yaghmur comes closer. But the assistant calls her. She goes back still feeling unwell.

Scene 5:

J checks Nagomi and Akira at the workplace. Here, Akira asks if J always wanted to be a lawyer. J avoids the answer. J and Nagomi go aside for discussing new strategies for promotion while one of two customers is trying to guess Akira's gender. The other tells him if his intention is not to be acquainted with that waiter, he better mind his meal.

Scene 6:

After the long workday, Yaghmur eats at the restaurant. She falls asleep outside while eating. J who is observing her from aside all of this time covers her with a blanket. J sits to look at her. Yaghmur's head falls and J holds it in a rush. As Yaghmur wakes up J runs away. The chain of J's amulet breaks down on the way but J is able to catch the amulet on the air.

Scene 7:

J is sitting at the bench at the place where she confessed to Yaghmur. She is squeezing an amulet with a broken chain in her fist. When she leaves the amulet falls on the bench from her pocket. As she goes aside, Yaghmur arrives. She looks around while approaching the same bench. She notices the amulet and recognizes it. She compares it with hers which she carries on her neck.

Scene 8 [Flash back]:

Yaghmur asks about the rock concert. J says she was able to go here thanks to her grandmother who not only persuaded her parents to let J go but also accompanied her dressed as a real dedicated rock fan. Then J shows two amulets to Yaghmur saying it is a set for couples that is unique for each one and it contains the initials.

Scene 9:

Grandma's house. Grandma, her friends Ayta and Bilgen with her lover Duru are discussing J and Yaghmur. Grandma wants to tell Yaghmur J's arrival even though J told her to keep it as a secret. Yaghmur arrives at Grandma's house. She says she already knows it and needs to see J as soon as possible. Hearing her voice, J runs away from the window. Yaghmur guesses it and this move makes her believe J doesn't want to see her. Yaghmur leaves. Grandma offers a plan to make them talk to each other.

Scene 10:

J comes to Arcana's house where there are the other band members with their girlfriends, too. J finally meets Arcana's girlfriend - the drummer of the band. The vocalist is lying sleepily on the couch. The manager of the band Deniz arrives with his boyfriend. They recall the day when new teen J, Arcana, Yaghmur and Deniz celebrated Deniz's birthday where he came out as a trans gay man.

Scene 11 [Flash Back]:

The kid J passes by the lonely neighborhood kid Yaghmur several times before approaching her. It comes out Yaghmur is new here and nobody wants to be friends with her because of her unusual biography. She says she's an adopted daughter of a lonely woman who ran away from her homeland. J brings her to their neighborhood, so their friendship starts here.

Scene 12 [Flash Back]:

J and Yaghmur go to different schools but meet up as often as they can. We see them talking while walking carefreely at the park.

Scene 13 [Flash Back]:

Teen J comes to teen Yaghmur's house to find Yaghmur and her mother being beaten up by two men. J runs on them to stop the men. But they hit her, too. Bilgen attempts to stop the men before falling unconscious.

J brings the passersby policemen. The police take the men and call the hospital while J tries to calm down Yaghmur crying beside her mother.

Scene 14 [Flash Back]:

J's parents are angry at her because of her interfering. They threaten J not to let her see Yaghmur again. Grandma calms them down and scolds the parents for their attitude. Grandma makes a food bucket and brings J to the Hospital.

Scene 15 [Flash Back]:

At the hospital, J finds weary Yaghmur. Grandma checks the mother's condition. In the room, they discover someone already brought all necessities. Before entering the room, Grandma and J noticed a familiar face running away from them. It's the mother's girlfriend Duru.

Scene 16 [Flash Back]:

We see the girlfriend and her friends hitting the abuser men in the street.

Scene 17:

Grandma's gang takes the girls to Hamam. They hide the two's clothes as they could not run away and there is no place to hide.

"How did I even fall for it?" says J after seeing Yaghmur.

Yaghmur runs away to the hall and J cannot hold on from following her. That time two guys notice them and attempt to flirt with Yaghmur. J grabs a bottle and turns it into a weapon. She walks on the already scared guys. In the rush, J lets a juicy curse out of her mouth. Which is heard not only by Yaghmur, Grandma's friends, and Arcana who is bringing them the stuff to wear. Arcana's face-palm echoes through the hall.

"Geez," says Arcana. "My best friend is an idiot."

"Why did she tell him to go to the Circus?" says Akira.

Arcana asks him to stay silent by waving her hand reluctantly. J is trying to find a place to hide. She doesn't want to see Yaghmur's expression. Instead, she hears Yaghmur's laugh. It was unexpected for everyone.

After wearing their clothes, Yaghmur approaches J.

"Do you have time to come with me?"

Scene 18:

Yaghmur brings J to the same bench. J wants to go but her legs would not move. Her eyes are fixed on Yaghmur's. Yaghmur punches J's arm.

"I called you seventy-four times! Couldn't you pick up for once, huh?"

"Seventy-four?"

"It was your favorite number. And if you didn't pick up that time, you will not then."

"You remember..."

"Of course, I remember!"

J turns to hide her face.

"You are biting your lips, don't you? You always do it when you are in sorrow."

"Stop it! Please..."

"Why did you run away that night?"

"I thought you hated me..."

"How could you think of me that way!"

J feels dizzy and drops her on the bench. Yaghmur follows her.

"I was shocked, yes. But not in the way you thought! I spent the whole night trying to figure out my feelings. I didn't have any bit of doubt about yours. As I figured out, I sprinted to your house. I was late..."

Scene 19 [Flash Back]:

Yaghmur arrives at Grandma's house. Grandma tells her J's family left for Japan a day ago.

Scene 20 [Flash Back]:

Yaghmur's house. Duru is pouring tea for Yaghmur's mom while Bilgen tells how delicious the cake Duru made is. Yaghmur runs to her room crying leaving her mother in worry. Yaghmur called J several times. But J would not answer.

Back to Scene 18:

J sits still and looks into Yaghmur's eyes. She opens her mouth but words don't come out.

"Yes," says Yaghmur. "I love you, too!"

Yaghmur takes out J's repaired amulet. They hug.

Scene 21 [Montage]:

We see teen J riding teen Yaghmur on a bicycle. The scene cuts to present J and Yaghmur riding a bicycle.

Cut to them iterating in the boat while their teen selves pass by.

Cut to them having a picnic at the park. Yaghmur's mom and her lover walk nearby. They are on a seaside date. The girls observe them in awe.

Cut to Yaghmur trying to save a kitten on the tree. J brings a ladder borrowed from a grocer. After the successful operation, they feed the kitten while recalling the time when teen Yaghmur fell from the tree on teen J while saving a kitten.

Scene 22:

J and Yaghmur watch the video about their friend's band where they went to a festival in night gowns only to rip them off on stage revealing their rock costumes. Duman sang with a mic with the heel cover.

They remember that before this festival, they ride to an award show on bikes while wearing biker suits.

Scene 23:

J brings Yaghmur to the band's studio. Here the band tries on new WWE inspired costumes for an upcoming music video while we learn more about the band. Like how they fired their ex-manager who wanted to turn their metal-rock band into the more hetero stereotypical feminine pop-rock group.

Scene 24:

The next day J visits Yaghmur's veterinary to see Mesut here whom she dislikes at the first glance. J invites Yaghmur to the restaurant after work to talk with her about her concerns.

Scene 25:

However, the call from Japan interferes with J's plans as her family wants her to buy a ticket for today. J hits the road but something inside keeps bothering her as she goes on and she hurries back to Yaghmur.

Scene 26:

Mesut opens up to Yaghmur about his love for her. Yaghmur explains herself. However, it doesn't hold Mesut back from being harsh and rude to the girl. He calls her bad names because of her relationship with J. He is about to hit her, but Yaghmur hits him first and runs away.

Scene 27:

Yaghmur is running to find J. She goes to the places they used to go then runs to find a way to the airport. On the way, Yaghmur and J find each other. They hug and kiss. J and Yaghmur search for Mesut but cannot find him so they assume he is gone.

Scene 28:

Duman's house. Duman enters the kitchen half sleepy. She lazily wanders around, grabs something on the table to eat but bites her hand and drops the food. Duman tries to bend over but fails, squats and fails again. Finally she leans on the furniture and

slowly goes down. She puts the food in a random place and goes back to her bedroom. She falls on the far corner of the bed and stays here. Her girlfriend wakes up to check her. Duman crawls up to her sound. The girlfriend helps her. Duman falls asleep on her girlfriend's chest.

Scene 29:

J invites the band and the other close people to their restaurant. They are having a good time here recalling old times and sharing the news. Mesut rushes in and threatens them that he will report this restaurant as a place covering the illegal activities. Hearing these words makes recharged Duman act. She hands her mic to Melody and attacks Mesut. The others don't interfere till the man promises to be silent and leave the city. Anyway, even if they wanted, nobody can take the prey from Duman's hands.

Scene 30:

Several days later Grandma organizes a party for J. J announces that she will stay here and help at their restaurant as a chef. She was a student of her talented Grandma and she also secretly visited the cooking classes in Japan where she gained her first work experience.

Fade out.

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