

QUEER DETECTIVES

genre: satire comedy, detective,
action-adventure, queer romance

Logline: After proving herself innocent, thirty-five years old professor Laura decided to stand up for the other women in trouble alongside her queer friends.

Our protagonist is a female private detective Laura who used to be a university professor and is the daughter of a policewoman. She had to leave university after the false allegations against her which turned into her first case. After solving it with her new friend Tamerlan - a transsexual aro-ace man (he, alongside with his stylish bob haircut, has an unique style and confident attitude), Laura went for a career change as a private detective to help the women. By the way, she a lesbian.

She sets prices according to the client's income and abilities (for example; a tailor can find fabric and tailor for her, a chef can offer free meals at a restaurant she works at, and she gives only deliberately high prices to rich women). Eventually finds a few sponsors. She has an unusual office. A funny basement of a cafe or apartment.

Laura's palette resembles the lesbian flag.

Tamerlan has colors of aro-ace, and trans flags.

There's a lost client's (she came asking for help then disappeared) cousin who follows the detectives everywhere. As a cisheterosexual trying his best to widen his worldview. So his outfit palette is black and white. He's a comedic relief character. The cousin is a schoolmate of Tamerlan to whom he had a crush, now meeting again tries to process things. He used to be kind of a bully of queer kids at school. Tamerlan attaches a he/him badge to the cis male cousin and the strangers intentionally call him a lady and say he'll never be a real man. Now he knows the feeling.

Later the cousin finds out that he is an intersexual.

As the story goes on he confronts a violent homophobe saying the homophobes are usually the ones that are furious and loud are repressed gays.

Tamerlan supports and mentors another young trans man. Example: when he humpbacks he helps him to unlearn it.

The updated version of "Queersome Train Adventure" from my "Queer Stories" book will be an episode.

One of the episodes is "Four Monkeys" where a rich woman lost the do-no-bad money from her unique four monkeys statuettes.

The rich madam gets on her helper while she opens drawers with jewelry. She fired her. Girl left without saying anything. In fact she was returning jewelry that the rich woman's niece stole but cried behind the stairs being afraid to return it. Since the helper wanted to help and didn't want the woman to get disappointed with her beloved and only relative she put it for her, even believed the niece when she said she didn't steal the monkey.

In another episode we have Laura's pre-story as a girl who wants to wear dresses, be feminine and conceal as a tomboy as she is afraid to show her true self because of the femininity shaming society and bad guys who would think she is a dumb flirt. Her butch friend notices it, and helps her to be her true self.

Maybe add : Laura's butch friend heard bad professors trying to betray her. If this plan didn't work they would find a student to falsely accuse her of student abuse. Her friend made the first one work and left feeling she didn't deserve her friendship. But Laura understood her and looked for her. At the end, when a friend accused butch friend of bad behavior towards Laura, the truth came out.

A criminal has corpus callosum problems, so MC does a water bottle test on him and proves her theory.

A two cis (muscular butch and elegant business lady futch) and two trans (elegant femme and a fashionable sporty tomboy IT genius) lesbians who conceal themselves as a modern Opera quartet. They decide to go on their last mission as the criminal thieves after which they'll retire.

Futch wants to find and come back to her lover (whom she abandoned to protect her from her enemies. Later the lover saves the agent proving being able to protect both herself and lover as well).

An ex-soldier curvy sporty futch who is in love with the IT tomboy finally opens up as they defeat bad guys.

Butch and elegant femme team up. As they fight, one makes smart remarks while the other listens to her favorite music. After a couple of fights, they adopt each other's habits.

They can only trust one man who is a fashionista trans gay. He's their secret informant.

At the end, they jump on to the helicopter which gets them away.

A good cop x good criminal (grifter-thief) couple:

Doing his job despite seeing all the bad inside, the good cop is chasing the guy who tricks serious people. The grifter is sly, charismatic and has flirty arua.

The lift scene where the grifter leans on the cop seducing him with his breathy talk.

The cop: That's not fair!

The grifter: Don't be shy. You can sniff my smell as much as you want.

Later the cop thinks that his smell has not changed and recalls their childhood.

The grifter: Happy to see you again. Only three weeks passed.

The cop: You mean that you have noticed me.

The grifter: Yeah, but acted as though I didn't want to discourage you.

As the guy leaves we see the cop scratching the lift trying to pull his hand away while covering between legs with the other.

The cop wears a wedding dress in half ("see? I'm still a man, it's just a dress!" he says to people whispering), two of his people carry his fata. As the cop faces the grifter, his helpers cover the cop's lower torso with fata in a comical way as if his minions.

The reason behind the cop's thrive for catching this grifter is personal. He was not only his childhood friend but also a kinda unconscious crush and he couldn't stand the idea of him being a ruthless criminal. As he chases after him, he finally finds out he is a revenger. In fact all people he tricked were secretly bad yet able to get away using money and connections.

The cop gets jealous seeing the grifter with Tamerlan which the grifter notices immediately. The grifter: Jealous, huh? Why he's my cousin, don't worry.

The cop: But I only remember you having one cousin that is female oh!...

Tamerlan laughs which brings the cop mentally back to the past when a break-head girl threatened to hit him if he ever hurts her brother.

The cop is a top gay who has a more juvenile face while the grifter who is a bottom gay has a sharper face and tanner skin. And, yeah, it's a friends-to-enemies-to-lovers story.

Everybody gossips about a feminine guy in the neighborhood while praising and thirsting over a macho suit guy next door.

Until it came out the first is a straight guy with a glamorous wife while the later is a bottom gay in a relationship with another macho man.

The feminine guy used to work as a singer and pole dancer at Peggie Straps club. Yes, he is a femdom guy.

He sings about his lifestyle opening with sitting behind a piano in a doctor suit covered with torphys and diplomas, "don't wanna be momma and papa's pleaser, even siblings have no idea what's up, spit on everything, I'm the one to choose my life rights and mistakes" song, being happy performing at the club then being a househusband, while the macho guy sings power walking in front of expensive cars, the girls come up when he says marriage with a woman, no interest, yet respect all women, highly encouraged, then lies on the bed stripping himself then watching a gay romance. Then a duet with the queer neighbor.

Laura is invited by a beautiful woman (who is their client) to the dance during the investigation of the ballroom owners. As they dance, they swift away to the garden. As they walk the light lamps light, the night flowers bloom following their way. Also the vocals keep singing, hiding while blending with the surroundings like the funny statues, behind a fountain, the bushes and trees, lying under the benches and so on. It's a dream-like atmosphere.

The song says "I dreamt of a place where we can walk at night in peace, having a good time, not being afraid to live showing the true colors of ours. We say love and peace, and everybody agrees".

The singing goes on after the final fight, despite their outfits ruined as well as the building. They dance happily.

An episode in a wedding hall. Two singers sing as the girl comes into realization the singers' outfit style and singing deliberately change (from classic romantic wedding singers to cool punky rockstars). One is "keçi kimi inadçı", the other is "it kimi

qapani". The girl dances freely, they dance along, she leaves happily. They also sing "how wonderful that you exist" looking in the mirror as saying it to themselves.

A mysteriously cool (assigned as a female at birth) non-binary character (a fully tattooed arm, wears male shirt without a bra, and long skirts). They help a macho looking popular guy self-discover. The guy first thinks he's a trans woman, later figuring out to be a non-binary. Now he is they. They get a female bust and wear dresses. After that they finally open up to their crush who is a cute nerdy bottom pan.

A top gay gentleman dance teacher x his new student - a bottom macho gay (mafiatric man's son aura).

He learns it to surprise his lover who seems to be colder each day (and from the beginning is a harsh and rude guy). Story to show not to choose bad guys but gentlemen who are real strong men. Bad lover comes to the teacher claiming the guy belongs to him. If you loved him you would let him go. Yours is ownership. (Then the mafiatric dad gets his son's bad lover who reveals his son is gay. The dad's answer was unexpected for him. He says he knew it and so what?)

A ballerina lesbian and pole dancer gay have to go undercover after being mistaken for agents. Pre-history: her troupe got disbanded as the owner wants a twerk show (backstage she is giving a warm up speech as some members are in a fight, at the end they come to help her). Pole dancer gay is followed by haters, gets injured and is offered to take place in a prn but he refuses. Another time he got attacked, the ballerina runs to help and they use their dance techniques to overcome bad guys hence getting confused as agents. Ballerina recalls her performance graciously with tears (no people pleasing, it's art, all dark only the spot light blinding you or enlightening your inner spirit leading it out. You have to give all to justly not play but be your character, not your head but heart is your lead.

Then she is talking to a fruit fly as if it's a spy cam. Some quests make fun but in reality she was right. But the friend smashes it anyway only believing in her concern.

(You can have a ballet gay and pole dancer gay duet at the end as well alongside a les duet).

Episode w/ Twins. Despite being twins they don't hear each other's thoughts. But get their loved ones with gestures and expressions. Even feel their feelings.

Horny bro Barış Sakiner is a fight beginner trickster while other twin Savaş Atəş is naive, peaceful and pure. One bro looks around throwing things the other picks up. One bro used to participate in orgies but fell in love and settled with one man who is as horny as him but calmer and a bit more reserved. Barış's husband's friend is a doctor who researches Aids Hiv cases proving that it's not a gay illness.

Savaş's lover is always hungry but it came out as a side effect of being an alcoholic. He's trying his best and Savash supports him.

A waiter gets ice-cream away, the guy pouty worries but with a shy face, Savaş calmly gets ice-cream and lends it to his lover. Shiny eyes. Eating like a happy kid.

Barış x lover - both are the switch gays, while Savaş is top x Lover is switch gay.

Mv style musical episode. They discuss how to steal/get a criminal from the plane. First charismatic macho guy (he shaves his head bald as style) says he gets the bad guy out by being a hostess offering a drink, then an explosion. (each offered plan of this guy ends with an explosion). Then we see pilots singing, then a passenger sees a musician performing on the plane wing and gets back looking away.

Then the woman applies lipstick to the mouth side (imitating blood actually!) to the eyes, to the chest, and to the arms. Eating or pulling out the lipstick of her mouth. Yet as the main part of the song comes the girl begins to wipe strains away then another girl comes together gently to wipe the strains away.

An aro-ace talks about their experiences through examples like you cannot like or hate a perfume if you cannot smell anything.

A historical drama moment: every man wears fur, looks meanancing. Another man comes carrying a living goat on his shoulders. He says "It's a friend, a warmth and milk provider".

One guy who is into thinking being man is being cis macho hairy and angry finds out his idol being a trans man who would not hurt without a cause and is intelligent (then shows him sexshop saying the thing that many call main thingie of manhood is here in many forms so that's nothing).

The ways of a bad government:

Propaganda (using false facts to glorify leaders, while demolishing real heroes), showing false information to improve citizens' mood (our country is rich,

everybody envies us, our statistics are increasing) while overworking and starving to prevent people from thinking healthily. Getting them to survival mode. Unreachable health facilities. Person's life means nothing. Dying for the government is glorified. Yet not taking everything away to not lead a riot. Low education quality, and quality education is a luxury. The government spreads drugs! They scare people (aka bad police, withdrawal), and implement harming them or loved ones. (if one gets caught the whole family is doomed). False historical facts. Changing laws in favor of the heads. Secretly having deals with enemies to hold the harness tight.

In an episode the Detectives catch an old woman who is a hired killer because she has a money shortage. As nobody suspects the granny.

A protest leader gets caught and accused of drug dealing but the camera proves her innocent, then the government tries to make it seem like enemies killed her. But the detective says it's not useful for the enemy party; they needed her alive unlike you to whom she was an actual headache. She was accused of being an abuser (they used actors then killed them). But she proved innocent as they didn't know her scars and moles.

In another episode a homophobic, and sexist mother prays to her merciful god, while her son states several facts alongside in a joking manner.

There's a bad mouthy guy who gets rid of this malicious habit as Laura handed him a book after challenging him to say a sentence without using swear words in front of his idol who happens to hate swearing.

***Yet it's not the end,
but a new beginning.***

If it'll be shot in a movie format, at the end the main creators of the project are going to sing and dance as a farewell.