

The Road Tragedy by Jeren Altel (@jerenaltel)

INT.ANTHONY'S CAR - DAY

ANTHONY (30) talks with his co-worker BRETT on the earphone while driving with fast speed.

BRETT (V.O.)
Man, where are you? Wasn't this
conference important to you?

ANTHONY
'Important'? It's the turning point
of my career!

EXT.ROAD - CONTINUOUS

NORMAN (14) is about to cross pedestrian strip.

INT.ANTHONY'S CAR - CONTINUOUS

Anthony still talking with Brett.

ANTHONY
Cannot wait to see Tom's face after
my presentation!

Anthony notices the boy late, and cannot brake on the time.

EXT.ROAD - CONTINUOUS

Anthony's car hits Norman. The boy falls on the road. The car stops.

INT.ANTHONY'S CAR - CONTINUOUS

Anthony freezes.

BRETT (V.O.)
Hey, Anthony! Are you alright?
Anthony?!

ANTHONY
(shaky voice)
Yes...I'm Ok.

Anthony gets off the car.

EXT.ROAD - CONTINUOUS

Anthony checks the boy's pulse. He cannot feel it.

BRETT (V.O)

What is it?

ANTHONY

Nothing. Just a stray dog ran to the road.

BRETT (V.O)

Okay then. Hurry up or you are going to be late.

Brett hangs off the phone. Anthony looks around. There is not any one or any camera.

ANTHONY

Sorry, boy. I have to get that job.

He gets on the car, and keep going on his way.

INT.ANTHONY'S HOUSE - DAY

Anthony, and his girlfriend SARAH (28) come from eat out. Both have positive mood.

SARAH

I knew you will get that job!

ANTHONY

Cause I deserved it.

Both laugh. Anthony takes the remote.

ANTHONY (CONT'D)

Let's find something interesting.

SARAH

Music chanel, may be?

ANTHONY

Good idea!

TV opens, and there is a news programme.

SPEAKER (V.O)

The driver who hit young Norman is not found yet.

NORMAN'S DAD (V.O)

It will not bring our boy back anyway. However, we want justice to triumph!

NORMAN'S MOM (V.O)

How much heartless a person must be to leave a young boy to arbitrariness of fate.

Anthony freezes on the sofa.

SARAH

Honey?

Sarah looks at the screen.

SARAH (CONT'D)
Did you know this guy?

Anthony flinches.

ANTHONY
No.

Anthony changes the channel.

SARAH
What a ruthless man! At least he
could call an Ambulance. So this
poor boy could be alive.

He turns to Sarah.

ANTHONY
What?

SARAH
Yeah, he was still alive. He died
from the blood loss.

Anthony's eyes widens.

SARAH (CONT'D)
Honey, are you alright?

ANTHONY
I feel a little bit tired.

SARAH
Of course, you do! You worked so
hard for getting that job. You
deserve a vacation for it.

ANTHONY
No, I just need some good sleep.

Anthony stands up. Sarah takes her bag.

SARAH
Okay, dear! Have a rest.

ANTHONY
Thank you.

Anthony opens the door. Sarah kisses him.

SARAH
See you later!

ANTHONY
Bye, bye.

Anthony slowly closes the door.

INT.ANTHONY'S HOUSE - NIGHT

Anthony wakes up on the sofa. He stand ups to take water.

As he drinks water, he lifts his head, and sees Norman sitting in front of him with a light smile. Anthony shakes. He drops the glass. As he looks the second time Norman already disappeared.

The phone rings. Anthony trembles. He pick the phone.

SARAH

Honey! How are you feeling now?

ANTHONY

I think you were right. I need some vacation.

SARAH

Oh, poor thing. Don't worry, I'll organize everything for you. Did you eat anything?

ANTHONY

No, not yet.

Victor looks around.

SARAH

Well, what about coming to my place? I have cooked your favourite dish.

INT. SARAH'S HOUSE - NIGHT

Anthony and Sarah are eating.

SARAH

Did you like it?

ANTHONY

Yeah. Very delicious as always!
What a lucky man I am.

As Anthony kiss Sarah's hand, he sees Norman behind her.

Anthony eyes widens. Sarah feels uneasy about it.

ANTHONY (CONT'D)

Ha, just kidding!

SARAH

Oh, my!

Sarah hits his shoulder lightly.

SARAH (CONT'D)
You are so unreal!

As Anthony looks that side again, there's no one there.

INT.ANTHONY'S HOUSE. BEDROOM - NIGHT

Anthony turns around in the bed.

INT.ANTHONY'S HOUSE - DAY

Sarah sits on the sofa, and talks on the phone with a friend.

SARAH
I don't what to do anymore. He
becomes even more restless day by
day. The vacation in Italy did not
help him, either. He has insomnia
now.

Anthony comes in.

SARAH (CONT'D)
Ok, I'll call you later.

Anthony pours coffee for himself.

SARAH (CONT'D)
Darling...

He looks at Sarah, then sees Norman sitting beside her.

Without any expression he goes back.

INT.ANTHONY'S HOUSE. BEDROOM - NIGHT

Anthony turns in the bed. Then sits up. He abruptly scratches his head with both hands. Then stands up, and goes round in the room. He stands in the middle, and hugs his legs. He hears Norman's Mom and Sarah's words.

ANTHONY
I'm a murderer. I'm a nasty
creature.

INT.ANTHONY'S HOUSE - DAY

Anthony sits soulessly at the table. Sarah makes breakfast.

She brings dishes to the table. The girl looks at the Anthony.

ANTHONY
(without looking at her)
I did it.

SARAH
You did what?

ANTHONY
I am a murderer.
(looks at the girl)
I killed him. I am a murderer!

SARAH
What are you talking about?! You
scare me!

Sarah's eyes get wet.

ANTHONY
I hit Norman, and ran away!

Sarah cries.

SARAH
Stop it! It's not funny!

Anthony stands up, and runs from the house.

EXT.STREET - DAY

Anthony looks around while walking in a hurry.

ANTHONY
(mumbles)
I did it. It is me. I'm the
monster.

Anthony notices the police on the other side of the road.

ANTHONY (CONT'D)
Hey! Police!

Anthony runs to them.

ANTHONY (CONT'D)
It's me! I did it! I'm the
murderer!

POLICEMAN
Sir, what are you doing? Stop!

A car hits Anthony. He falls on the road.

Police come to him.

ANTHONY
Norman...I hit him...

POLICEMAN
What?

ANTHONY
...and ran away...

POLICEMAN
Z15 to base-

Anthony's hearing goes out.

He looks around. He sees Norman coming close to him with a sad expression.

ANTHONY
I'm sorry, Norman... Please, forgive
me. I beg your forgiveness...

Anthony's eyesight blurs.

FADE TO BLACK.

The sound of Anthony giving his last breathe.

-----the end-----