

SONAY'S CLUE

Synopsis for Stage Play by Altel Chagla

The events revolve around the same town and time as in the previous stage play titled as "Ophlazer's Clue".

During her stay, Sonay helps to find a neighborhood girl. The neighbors called her a satanist as she wears all black. One called her a drug-addict as she is quiet. They even think she may committed a suicide as some dark ritual. During the talk with her neighbors, Sonay finds out that they know nothing about the girl. They never tried to approach her. Instead, they prefer to connect all strange events with that girl. After the girl's arrival the stray cats and dogs vanished and she always seen carrying some stuff.

"She will end in hell," an overly religious neighbor said. "Well, if she is in fact a satanist, it's a reward for her, isn't it?" said Sonay, which was a knock down for the neighbor.

Sonay doesn't give up. She gets a clue which forced her to sneak into the girl's apartment to find the facts about her. At that time the homeowner arrived. She is not a satanist. The girl is just an atheist gothic punk. The reason for the stray animals vanishing was really her. She brought animals to the shelters and searched for the people who would adopt them. She was quiet because she was a good neighbor. She would collect second-hand stuff to send to people in need. She was not around because she got the extra work for buying the presents for her family as she is going to visit them as she regularly does.

There's another story going on in the neighborhood independently from the former one.

As it is near to New Year holidays, Ughur visits his mom's antique shop. His mother is a conservative woman who disowned her son because of him being openly gay. Ughur is a successful person and true gentleman. He is in a long and stable relationship with his lover Burak. Burak is also a well-mannered gentleman. Some people try hard to guess who is who in their relationship. And, of course, they fail. They don't feel the need to declare it. Ughur and Burak are both switch gays.

The reason for the visit is Ughur being tired of his mother sending him the photos and bios of the women to change his mind. She went a bit far, now sending the nuddier photos. She tried to trick Burak to leave Ughur, too.

"The photos would not affect me even if I was a pan or bi. Because our relationship is not a joke."

Ughur addresses his mom by her name as the woman wanted. But after the incident in the shop where the woman was a blink away from the death, he shouted for her as mom. Which made the woman mad.

Ughur and Burak, in fact, is a good example of a healthy couple. They treasure each other's company and now when and how to support each other.

After coming back home, Burak comforts his loved one just by sitting by his side in silence. Burak's family is simpler and more empathetic.

Ughur's mom gets invited to a family gathering to her sisters' kids. One of the nieces got married at time to a wealthy man. Well, they are just an example of a heteronormative cis couple. At the public they act lovey-dovey, but as alone they would not shy away to curse and shout at each other. The other niece got married late with a man with an average income. At the public they look cold, but as they get alone time, the romantic and tender side of their relationship comes out. They are a queer couple (top trans woman and pan sub man).